January 2017

Douglas Flamming

Professor of History

School of History and Sociology

Georgia Institute of Technology

**I. EARNED DEGREES**

 Ph.D. Vanderbilt University (History) 1987

 M.A. Vanderbilt University (History) 1983

 B.A. University of Texas at Arlington (History) 1981

**II. EMPLOYMENT**

2006- Professor of History

 School of History and Sociology

 Georgia Institute of Technology, Atlanta, Georgia

2003-2006 Associate Professor of History, School of History and Sociology

Director of Undergraduate Studies, School of History, Technology, and Society

Georgia Institute of Technology

1997-2003 Associate Professor of History; and Director, Center for the Study of

 Southern Industrialization, Georgia Institute of Technology.

1994-1997 Associate Professor of History, California Institute of Technology.

1993-1994: Visiting Scholar, University of California, Los Angeles/Clark Library.

1988-1994 Assistant Professor of History, California Institute of Technology.

1987-1988 Visiting Assistant Professor of History, Virginia Polytechnic Institute

and State University

**III. PUBLICATIONS**

**Books**

*African Americans in the West* (Santa Barbara: ABC-CLIO Press, 2009. Cultures in the American West series. xviii + 353 pp., cloth)

*Bound for Freedom: Black Los Angeles in Jim Crow America* (Berkeley: University of California Press, 2005. The George Gund Foundation Imprint in African American Studies. xviii + 467 pp., cloth and paperback)

*Creating the Modern South: Millhands and Managers in Dalton, Georgia, 1884-1984* (Chapel Hill: University of North Carolina Press, 1992. The Fred W. Morrison Series in Southern Studies. xxxi + 433 pp. cloth and paperback)

**Book Chapters and Journal Articles**

“Ramblin’ in Black and White: Woody Guthrie’s Evolving Views on Race,” in William Deverell and Darryl Holter, eds., *Woody Guthrie L.A.: 1937-1941* (Los Angeles: Angel City Press, 2016), co-authored with Dan Cady (50 percent contribution).

“The New Negro Renaissance in Los Angeles, 1920-1940,” in Bruce A. Glasrud and Cary D. Wintz, *The Harlem Renaissance in the American West: The New Negro’s Western Experience* (New York: Routledge, 2012), 58-82.

“In Tune with Innovation: The ‘West by Southwest’ Music Panel at the 2009 Western Historical Association Conference” co-authored with Dan Cady (50 percent), *California History* Vol. 87:3 (Fall 2010): 4-25.

“‘Give Her Some Out of That’: Cotton Mill Girls, Family Wages, and the Question of Female Independence in the New South,” in Glenn Eskew, ed., *Labor in the Modern South* (Athens: University of Georgia Press, 2001): 47-61.

“*The Star of Ethiopia* and the NAACP: Pageantry, Politics, and the African American Community of Los Angeles in the 1920s,” in William Deverell and Tom Sitton, eds., *Metropolis in the Making: Los Angeles in the 1920s* (Berkeley: University of California Press, 2001): 145-160.

“Becoming Democrats: African American Politics in Los Angeles, 1920-1965" in Lawrence B. de Graaf, Kevin Mulroy, and Quintard Taylor, eds., *Seeking El Dorado: African Americans in California* (Seattle: University of Washington Press, 2001): 279-308.

"A Westerner in Search of 'Negro-ness': Region and Race in the Writing of Arna Bontemps," in Valerie Matsumoto and Blake Allmendinger, eds., *Over the Edge: Remapping the American West* (Berkeley: University of California Press, 1999): 85-104.

"Race, Rhetoric, and Regional Identity: Boosting Los Angeles, 1880-1930," co-authored by William Deverell (50 percent), in Richard White and John M. Findlay, eds., *Power and Place in the North American West* (Seattle: Univ. of Washington Press, 1999): 117-143.

"McCarthyism, Christian Radicalism, and Organized Labor in the post-World War II South: The Dalton, Georgia, Red Scare of 1955," in Gary Fink and Merle Reed, eds., *Race, Class, and Gender in Southern Labor History* (Tuscaloosa: Univ. of Alabama Press, 1994): 190-211.

"African American Politics in Progressive-Era Los Angeles," in William Deverell and Tom Sitton, eds., *California Progressivism Revisited*  (Berkeley: Univ. of California Press, 1994): 203-228.

**Reviews**

Daniel Martinez HoSang, *Racial Propositions: Ballot Initiatives and the Making of Postwar California* (Berkeley: University of California Press, 2010), in *Pacific Historical Review* 81 (2012).

Stephen Tuck, *We Ain’t What We Ought to Be: The Black Freedom Struggle from Emancipation*

 *to Obama* (Cambridge: Harvard University Press, 2011), in the *Georgia Historical Quarterly*.

Daniel Widener, *Black Arts West: Culture and Struggle in Postwar Los Angeles* (Durham: Duke University Press, 2010), in the *Pacific Historical Review* (Fall 2011).

William A. Link, *The Paradox of Southern Progressivism, 1880-1930* (Chapel Hill: University

of North Carolina Press, 1992) in the *Journal of Interdisciplinary History* (Winter 1995): 538-40.

Michael K. Honey, *Southern Labor and Black Civil Rights: Organizing Memphis Workers*

(Urbana: University of Illinois Press, 1993) in *International Review of Social History* (December 1994): 469-72.

*The American South Comes of Age*, a fourteen-part documentary series by South Carolina ETV

 (1985), in *The Journal of American History* (December 1994): 1394-96.

Vicki Vaughn Johnson, *The Men and the Vision of the Southern Commercial Conventions, 1845- 1871* (Columbia: University of Missouri Press, 1992) in *The Journal of Economic*

 *History* (March 1994): 218-20.

Judith Rosenberg Raftery, *Land of Fair Promise: Politics and Reform in Los Angeles Schools,*

 *1885-1941* (Stanford: Stanford University Press, 1992), and Tom Sitton, *John Randolph*

 *Haynes: California Progressive* (Stanford: Stanford University Press, 1992) in *Journal of*

 *the West* (July 1995): 115.

*Paterson* (1989), film produced by Kevin Duggan and Geraldine Fallo, directed by Kevin

 Duggan, in *American Historical Review* (October 1989): 1049-50.

John Mack Faragher, *Sugar Creek: Life on the Illinois Prairie* (New Haven: Yale University

 Press, 1986), in *Agricultural History* (Summer 1987): 82-83.

**Miscellaneous**

“African Americans in the Twentieth-Century West,” in *The Blackwell Encyclopedia of the American West*. William Deverell, ed. (Blackwell Press: 9,400 words)

“Georgia” in the *Dictionary of American History* (3,500 words)

“Teaching Abroad: Positively Electric,” in *Global Agenda* (publication of Georgia Tech’s Office of International Education) 3:1 (Fall 2004): 1-2.

Conference Report on “The Second Wave: Southern Industrialization, 1940-1970” in *International Labor and Working-Class History* (Spring 1999).

"Rupert Richardson: On The Centennial of his Birth," *Abilene Reporter-News*, Op-ed piece, April 28, 1991.

**IV. SCHOLARLY PRESENTATIONS**

Conference Papers

2009 Panelist, “West by Southwest: Southern Music in and about the West,” Western Historical Association, Denver.

2008 Panelist, “The State of African American History in the West,” Western Historical Association, Salt Lake City, Utah.

2006 Panelist, “New Work in Black Western History,” Pacific Coast Branch of the American Historical Association, Stanford, CA

2002 “Southern Roots, Western Dreams: African American Migration to Los Angeles, 1890-1920,” Western Historical Association, Colorado Springs.

1999 “The History of Southern Industrialization: An Agenda for the Future,” Southern Labor Studies Conference, Atlanta.

1994 Co-author, "The Power of Ideals in the Urban West: Black and White Boosters in Turn-of-the-Century Los Angeles," symposium on Power and Place in the North American West, Center for the Pacific Northwest, University of Washington, Seattle.

1993 "Dueling Regionalisms: A Southern Historian Grapples with Western History," the American Dreams, Western Ideals Program, William Andrews Clark Memorial Library, Los Angeles.

1993 "Progressive Politics and Black Los Angeles," Organization of American Historians convention, Anaheim.

1992 "The Politics of Race in Progressive-Era Los Angeles," Western History Association Convention, New Haven.

1991 "McCarthyism, Christian Radicalism, and the Dilemma of Organized Labor in the post-World War II South," Southern Labor Studies Conference, Atlanta.

1991 "Blacks and Progressive Hopes in Los Angeles," Pacific Coast Branch of the American Historical Association convention, Kona, Hawaii.

1989 "An Eerie Silence: Millhands and the Decline of Textiles in Georgia," Social Science History Association convention, Washington, D.C.

1989 "Big Government, Big Labor, Small-Town Workers: Unionization in Dalton, Georgia, in the 1930s," Organization of American Historians convention, St. Louis.

1988 "The Paradox of Community: Unity and Division Among New South Textile Workers," Southern Sociological Society convention, Nashville, Tennessee.

1986 "Mill Village: Rural Culture and Cotton Mill Workers in Dalton, Georgia, 1880-1940," Southern Historical Association convention, Charlotte, North Carolina.

Invited Talks

2016 “Dalton’s Crown: A History of the Crown Cotton Mills,” for a public program on Georgia’s textile industry funded by the Georgia Humanities Council.

2016 “The Rise of Georgia’s Carpet Industry,” for the Georgia Institute of Technology’s “Silver Jackets” faculty-staff alumni organization.

2012 “Ramblin’ in Black and White: Race and Migration in the Works of Woody Guthrie,” co-presenter with Dan Cady, “This Great And Crowded City: Woody Guthrie’s Los Angeles," University of Southern California.

2012 “That Little Word ‘s-e-x’: Women’s Rights in the Civil Rights Act of 1964,” School of HTS, Graduate Forum.

2011 “Homegrown Industry: Origins of Georgia’s Carpet Industry,” Manufacturing Research Center (MaRC), Georgia Tech.

2011 “When Cotton Mills were King: A Look Back at Dalton’s Crown Mills,” Bandy Heritage

 Center for Northwest Georgia, Dalton State College, Symposium on the History of

 Textiles in Northwest Georgia, Dalton, GA.

2008 “Black Leaders and White Votes in Los Angeles: Fred Roberts, Gus Hawkins, and Tom Bradley,” Dunning Lecture, Historical Society of Southern California, Pasadena California.

2007 “Frederick Madison Roberts: Monticello’s California Connection,” The Jefferson Library, Monticello, VA.

2005 “On Writing *Bound for Freedom*,” University of Southern California and First African Methodist Episcopal Church of Los Angeles.

2005 Book Reading: *Bound for Freedom*, Eso Won Bookstore, Los Angeles.

2005 “Ralph Bunch and Black Los Angeles,” Ralph Bunche Center for African American Studies, University of California, Los Angeles.

2004 “Separation for Integration: African American Churches and Civil Rights Activism in Los Angeles,” for the annual Thornton F. Bradshaw Seminar at Claremont Graduate University, Claremont, California. Conference Theme: “The Most Segregated Hour: Race and Religion in the American West.” February, 2004.

1999 “The Los Angeles Renaissance,” Haynes Foundation Lecture, Henry E. Huntington Library, San Marino, California.

1998 “‘I Kept a Little for Myself’: Cotton Mill Girls, Family Wages, and the Question of Female Independence in the New South,” Festschrift conference for Gary Fink, Georgia State University, Atlanta.

1997 “African Americans and the Making of Los Angeles,” Getty Center, Los Angeles.

1995 "On the Significance of the Edelman Papers," commemorating the donation of the Edmund D. Edelman Papers to the Henry E. Huntington Library, San Marino, California.

1995 Panelist, "L.A. Archives and Collections: In Search of Urban History," The Getty Center for the History of Art and the Humanities, Santa Monica, California.

1994 "Farewell to the Party of Lincoln: African-American Politics in Depression-Era Los Angeles," Earnest C. Watson Lecture Series, Caltech, Pasadena, California.

1993 "Police Brutality and Public Unrest in Twentieth Century Los Angeles: Two Case Studies," keynote address for the Constitutional Rights Foundation, Social Studies Conference, Henry E. Huntington Library, San Marino, California.

1993 "Civil Rights Leaders Before King," address for Caltech's Martin Luther King, Jr., Day Ceremony.

1992 "L.A. Riots: The Social Aspects of Environmental Quality," The Caltech Environmental Quality Laboratory Discussion Group, Pasadena, California.

1992 "Confronting the Dilemma of Race: Black Los Angeles and Progressive-Era Politics, 1900-1917," Los Angeles History Research Group, Henry E. Huntington Library, San Marino, California.

1992 "Race and the Fourteenth Amendment: The Case of Restrictive Real Estate Covenants," keynote address, Constitutional Rights Foundation, Symposium on the American Legal System, Pasadena, California.

1991 "Employee Satisfaction in Southern California Since World War II," Institute for Industrial Relations, University of California, Los Angeles.

1991 "How Satisfied are American Workers?: An Historical Analysis," Caltech Board of Trustees Annual Meeting, Palm Springs, California.

1991 "The Caltech Industrial Relations Center and its Employee Opinion Polls, 1945-1980," Caltech Centennial Alumni Seminar Day, Pasadena, California.

1989 "Before Bedspreads Came to Town: The Crown Cotton Mills and the Rise of Industry in Northwest Georgia," keynote address, the Northwest Georgia Regional Studies Program, Dalton, Georgia.

Commentator and/or Chair

2015 Chair, session on “Southern Politics,” Southern Studies Association, Atlanta, GA

2010: Chair and Commentator: “Civil Rights, Cultural Conflict, and Social Space,” Oral History Association, Atlanta, GA

2005: Comment, “The Southern Economy since World War II,” Georgia Historical Association, Columbus, GA.

2003 Comment, “Sunbelt Growth and the Environment,” Southern Historical Association, Houston.

2001 Chair for session at the Western Historical Association (Theme: South meets West)

1999 Chair, “The Fulton Bag and Cotton Mill Records: What We’ve Learned so Far and What Still Needs to be Done,” Southern Labor Studies Conference, Atlanta.

1997 Chair, “A Retrospective on *Like a Family*,” Southern Labor Studies Conference, Williamsburg.

1995 Comment, "Creating a New South City: Dalton, Georgia, and the Carpet Industry," Southern Historical Association, New Orleans.

1995 Chair, "Struggles in Paradise: The Quest for Loyalty in Twentieth-Century Los Angeles," annual convention of the Pacific Coast Branch of the American Historical Association, Maui, Hawaii.

1994 Comment, "Work and Community in the West," American Dreams, Western Ideals Project, William Andrews Clark Memorial Library, Los Angeles.

1993 Comment, "The California Gold Rush Revisited," California Historical Society conference, Pasadena, California.

1991 Comment, "Institutional Symbiosis: Past and Present," Caltech-Huntington Centennial Conference, Pasadena, California.

Media Presentations

2013 Interview for documentary film, “Bridging the Divide: Tom Bradley and the Politics of Race,” Alison Sotomayor, producer.

2012 Interviewed on NPR-Pasadena on Woody Guthrie

2011 Voice over for a documentary commemorating the 50th Anniversary of racial integration

 at Georgia Tech.

2007 Documentary interview for independent film on Dalton, Georgia

2007 Documentary interview for independent film on African American history in L.A.

2005 Radio interview about my book, *Bound for Freedom*; on *Talk of the City*, KPCC-NRP, Pasadena, California.

2000 TV Interview for FOX News on the Confederate Flag controversy.

1999 Radio Interview on the black community in Los Angeles, *Talk of the City*, KPCC-NPR, Pasadena, California.

1992 TV Interview, "The Civil Rights Movement Before King," *AirTalk: The Caltech Edition*, KPCC-FM, KPAS-TV.

1990 Radio discussant, "The KCET Los Angeles History Project," KPFK Radio, Los Angeles.

**V. TEACHING**

 **A. COURSES TAUGHT (Georgia Tech only)**

 **Semester taught: Number of students**

**HIST 2112: United States History since 1877**

 Fall 2016:

 Summer 2016:

 Summer 2016 (GT Distance Learning section):

 Spring 2016:

 Fall 2015:

 Summer 2015:

 Summer 2015 (GT Distance Learning section):

 Spring 2015:

 Fall 2014:

 Summer 2014:

 Summer 2014 (GT Distance Learning section):

 Spring 2014:

Spring 2012: 180

 Fall 2011: 100

 Summer 2011: 180

 Spring 2011: 180

 Fall 2010: 180

 Summer 2010: 80

 Spring 2009: 180

 Spring 2008: 180

 Spring 2007: 180

 Fall 2006: 180

 Spring 2006: 180

Spring 2005: 180

Spring 2004: 180

Fall 2003: 111

Fall 2002: 142

Spring 2002: 176

Spring 2000: 160

Spring 1999: 170

**HTS 2007: The History of the New South since 1865**

Spring 2016:

 Spring 2015:

 Spring 2014:

Spring 2012: 40

 Spring 2008: 40

Fall 2005: 37

Spring 2003: 35

Spring 2002: 43

Summer 2001: 39

Fall 1999: 35

**HTS 2101: Research Methods for HTS Majors**

Fall 2011: 25

Fall 2010: 24

Spring 2009: 22

Fall 2009

Fall 2008

**HTS 3101: Logic of Historical and Social Research (later changed to HTS 2101)**

 Fall 2007: 20

 Fall 2006: 23

Fall 2005: 27

Fall 2004: 16

**HTS 3006: U.S. Labor History (in Oxford, taught as Labor and the Industrial Revolution)**

 GT Oxford Program, Summer 2012:

 GT Oxford Program, Summer 2007: 35

GT Oxford Program, Summer 2003: 40

Summer 2002: 23

Spring 1998: 20

**HTS 3015: History of the Vietnam War**

Summer 2016:

 Summer 2016 (GT Distance Learning section);

 Summer 2015:

 Summer 2015 (GT Distance Learning section):

 Summer 2014:

 Summer 2014 (GT Distance Learning section):

Summer 2012:

Summer 2011: 80

 Summer 2010: 90

 Summer 2009: 100

 Summer 2006: 35

Fall 2004: 45

Fall 2003: 43

GT Oxford Program, Summer 2003: 45

Spring 2003: 33

Fall 2002: 41

Fall 2001: 41

Spring 1999: 35

Fall 1999: 34

**HTS 3032: Modern European Intellectual History**

 Spring 2014: 40

 GT Oxford Program, Summer 2012

GT Oxford Program, Summer 2007: 35

GT Oxford Program, Summer 2004: 50

**HTS 4003: Seminar in United States History (“America in the 1960s”)**

 Spring 2011: 15

 Fall 2008: 15

Fall 2001: 15

**HTS 6101: Social and Political History of the United States (Graduate Seminar)**

 Spring 2011: 8

Spring 2005: 5

**HTS 6180: Race, Ethnicity, and Industrialization (Graduate Seminar)**

Spring 2000: 6

**HTS 6107: Workers and the Labor Process (Graduate Seminar)**

Spring 2004: 5

**HTS 88XX: Special Topics (Independent Readings in Modern American History)**

 Spring 2004 through Fall 2011: About one dozen graduate students supervised

**SCHLITS Graduate Seminar (co-taught with Michelle Brattain of Georgia State Univ.)**

Fall 1998: enrollment (Georgia Tech plus Georgia State): 15

 **B. INDIVIDUAL STUDENT GUIDANCE**

President’s Undergraduate Research Awards sponsored (PURA Grants):

 Della Hall, Spring 2010 (plus a UROP research travel grant secured for Summer 2010)

 Todd Christopher, Summer 2009

 Sean Solomon, Summer 2008 (plus a UROP research travel grant for Summer 2008)

 Mary Bond, Spring 2006

 Michael Rohling, Spring 2006

 William Colin Box, Spring 2006

 Gavin Mead, Spring 2004

Undergraduate Honor's Theses Supervised:

 Della Hall, completed May 2011.

 Natalie Turbeville, completed May 2008.

Julie Kelleher, completed September 1998.

Marion Cooper II, completed June 1998.

Supervision of Independent Undergraduate Research:

 Todd Christopher, Fall 2010

 Anna Orr, Fall 2010

 Della Hall (Georgia Tech Research Option), Fall 2010

 Natalie Turbeville (Georgia Tech Research Option), Spring 2008

 Clay Karwisch, Spring 2008

 Stephen Brinks, Fall 2007-2008

 Jacquelyn Beebe, Fall 2007

 Tarryn Rudman, Fall 2007

Reader, HTS Ph.D. Dissertation Committees:

 Wayne Drews, 2017

 Emily Gibson, 2016

 Eric Hardy, 2011

 Nathan Moon, 2010

Leslie Sharp, 2004

Matthew Hild, 2002

LeeAnn Lands, 2001

Robin Harris, 1999

Supervision of SIMS Graduate Research Associates, 1999-2003:

Paul Gilmore, AY 1999

LeeAnn Lands, AY 2000

(LeeAnn Lands was Acting Director of SIMS in 2001)

Leslie Sharp, AY 2002

Devorah Slavin, AY 2003

 **C. OTHER TEACHING ACTIVITIES**

March 2012: Colloquium leader for NEH Teaching American History program for High School Teachers, Fresno State University, Fresno. Topic: The Great Migration

New Courses Developed at Georgia Tech:

HTS 3015: History of the Vietnam War;

HTS 2007: History of the New South since 1865;

GT Honor’s Program: “The Pursuit of Happiness: the History of an Idea”

HTS 4003: Undergraduate Seminar, “America in the 1960s”

HTS 2101: Research Methods for HTS Majors

HTS 1001: Introduction to HTS

Featured Speaker, NEH University Faculty Workshop – Huntington Library/University of

 Southern California, Center for the Study of California and the West.

**VI. SERVICE**

 **A. PROFESSIONAL CONTRIBUTIONS**

Tenure Evaluation for Missouri Institute of Technology, 2011

 Promotion Evaluation for the University of Arizona, 2011

 Scholar-Advisor for the documentary film (in progress), “Bridging the Divide: Tom

 Bradley and the Politics of Race,” Lyn Goldfarb and Allison Sotomayor,

 Producers. NEH funding received.

Tenure Evaluation for the University of California, San Diego, 2010

NEH, Grant Committee for Documentary Film proposals, 2008

Committee on Ethics and Professional Conduct, Organization of American Historians, 2005-2006.

Presentations for the National Endowment for the Humanities Institute, “The Redemptive West,” at the Huntington Library, San Marino, CA, Summer 2005

 Co-editor of a book series by the University of Georgia Press, *Economy and Society in the Modern South*, 1998-2006

 Editorial Board, *Atlanta History*, 2001-2006

 Program Committee, Southern Historical Association, 2001-2002

 H.L. Mitchell Award Committee for 1998-99, Southern Historical Association.

 Committee Member, Merle E. Reed Research Fellowships in Southern Labor History, Southern Labor Archives, Georgia State University, 1999-

 Program Committee, Western Historical Association, 1997-98.

 Co-Director, The Los Angeles History Research Group, Huntington Library, 1993-95.

 Founder and Co-Director, The Race, Politics, and Region Program, California Institute of Technology, 1993-1995

 Manuscript Referee: Oxford University Press (2010); University of California Press (2010); *Journal of Urban History* (2006); *California Historical Quarterly* (2003, 2011); University of Georgia Press (numerous), University of Illinois Press (1997), *Journal of American History* (1995), *Pacific Historical Review* (1994), University of Tennessee Press (1993), University of Oklahoma Press (2016), University Press of Colorado (2016).

 **B. CAMPUS CONTRIBUTIONS**

University System

 Board of Regents Academic Advisory Committee on History, 2003-2012

Committee Chair: 2004-05, 2010-2011

Institute

 Speaker for CETL Brown Bag Seminar: “Engaging the Large Survey Class,” 2013

Speaker for Commemoration of the 50th Anniversary of racial integration at Georgia

 Tech, Spring 2011

 Student Grievance and Appeal Committee, Chair, 2008-2010; member, 2008-present Institute Undergraduate Curriculum Committee, 2009-present

 Study Abroad Subcommittee, 2010-2011

 Respondent for the School of Literature, Communication, and Culture, “Communication

 Colloquium: Research into Teaching and Practice,” Sept. 2008

 International Plan Committee, 2004-2008

Recruitment presentation for the Presidential Scholars Program, Spring 2005

Center for Excellence in Teaching and Learning, presentation on Teaching Survey

 courses, Spring 2005

Presentation for the HTS Faculty Research Seminar, Spring 2005

Ad hoc Committee on Study Abroad, Oxford Program, Fall 2003

Center for Excellence in Teaching and Learning, presentation on Teaching Survey

 courses, Fall 1999

Search Committee for Director, Center for Excellence in Teaching and Learning,

 Spring 1999

School of HTS

 Chair, Search Committee, African American History, 2013.

 Peer Teaching Reviews: multiple; most recently 2011, 2013.

 Director of Undergraduate Studies, 2003-2006

 Director, Center for Society and Industry in the Modern South (SIMS), 1998-2003

 HTS Executive Committee, Spring 2000; 2002-2004; 2006-2008

(Ad hoc Committee on Instructional Technology)

 Search Committee, sociology search, 2002

Acting Director of Undergraduate Studies, Spring 2000

 Undergraduate Committee, HTS, 1998-2006; 2009-2010

Committee Chair: 1999-2000

 Faculty Advisor, Prometheus Club, 1999-2000, 2002-2003

 HTS Recording Secretary, 1997-98

Miscellaneous

 “Think Big” Faculty organizer for “Exploring Atlanta: Past and Present” (ca. 30 students), 2011-2014.

 Faculty Advisor, Delta Upsilon fraternity, 2001-2003

 Faculty Advisor, Georgia Tech Skydiving Club, 2002-2003

 Faculty participant, Freshman Partner Program: Spring and Fall 1998, 1999.

 **C. OTHER CONTRIBUTIONS**

**Recent Letters of Recommendation (2009-present)**

For Undergraduates and Recent Graduates

 Kendall Eide (Graduate School in History: Vanderbilt, UNC, USC, GSU)

 Della Hall (Univ. of Alaska, Fairbanks, Anthropology)

 Thea Kromer (UCLA, Graduate school, American Indian Studies)

 Merilee Berry (Graduate School in Education/Learning Disabilities)

 Steven Brincks (Graduate School in Economics)

 Alison Spasser (Law School)

 Mariya Topuzova (Law School)

 Adam Davis (Graduate School in History)

 Wesley White (Law School)

 Alecia Hess (Dance)

 Addie Colwell (High School Teaching)

 Catherine McCartney (Graduate School in History)

Anna Orr (Law School)

 Hannah Farhan (Graduate School in History; Teach for America)

 Della Hall (PURA; Museum Internship; Graduate School in History)

 John McCaskey (Pre-Health/Medical School)

 Amira Choueiki (Internships)

 Jessica Meyer (Museum Internship)

 Todd Christopher (Research Award; Graduate School in History)

 Sheree Brown McGill (Law School)

 Michael Rohling (Graduate School in Library Science)

 David Yoke (Graduate School in Urban Planning)

 Allison Bohannon (Fulbright Student Program)

 Denise Bringsdale (Internship; Graduate School in History; Teach for America)

 Kristi Miller (Law School; various awards and scholarships)

 Leyna Palmer (Graduate School in Social Work)

 Sean Solomon (Law School)

For Graduate Students

 Matthew Hild (Job Letters)

 Sybrina Atwaters (Teaching Evaluation)

For Professional Colleagues

 Robin D.G. Kelley (at the request of University of Southern California)

 Greg Hise, University of Nevada, Las Vegas (Foundation Grant)

 Lorn Foster, Pomona College (Foundation Grant)

Elliott West, University of Arkansas (National Teaching Award)

**VII. GRANTS**

Georgia Humanities Council, grant for public program (2016) $2,000

 Rich’s Foundation, Inc., for symposium on Reconstructing Atlanta (2016) $10,000

 John Simon Guggenheim Foundation Fellowship, 2012.

 Small Research Grants program, Dean’s Office, Ivan Allen College of the Liberal Arts,

 Georgia Tech (2011) $16,500 for “Law of Promise: The Civil Rights Act of 1964.”

 John Randolph Haynes and Dora Haynes Foundation, “A Model of Civic Engagement: African American Leadership in Los Angeles, 1890-1940” (2000) $65,205.

 Historical Society of Southern California/Haynes Research Stipend (1998) $500.

 Faculty Development Grant, Georgia Tech Foundation, Georgia Institute of Technology (1998) $3,000.

 Haynes Fellow, The Huntington Library, San Marino, California, 1996.

 John Randolph Haynes and Dora Haynes Foundation Fellow (sabbatical grant at Caltech), 1994.

 Visiting Scholar, The Getty Center for the History of the Arts and the Humanities, Los Angeles, 1997

 Ahmanson/Getty Fellowship; for the William Andrews Clark Memorial Library's "American Dreams, Western Images" Program, 1993-94.

 John Randolph Haynes and Dora Haynes Foundation Faculty Fellowship, 1993

 Henry E. Huntington Library, Summer Fellowship, 1991

 Walter P. Reuther Travel Grant, Archives of Labor and Urban Affairs, Reuther Library, Detroit, Michigan, 1990.

 John Randolph Haynes and Dora Haynes Foundation Faculty Fellowship, 1990.

 Ann Peppers Foundation Research Grant; for research on the employee opinion polls conducted by the Caltech Industrial Relations Center, 1944-70, 1989.

 Sullivan Fellow, the Museum of American Textile History; for dissertation research, 1986.

 Dissertation Enhancement Grant, Vanderbilt University Graduate School, 1985.

**VIII. HONORS AND AWARDS**

For Scholarship

John Simon Guggenheim Memorial Foundation Fellow, 2012.

The Donald H. Pflueger Local History Award, 2006, awarded by the Historical Society of Southern California for *Bound for Freedom*.

Philip Taft Labor History Award, 1992, awarded by Columbia University for *Creating the Modern South.*

For Teaching

Geoffrey Eichholz Teaching Award, Georgia Tech, Center for Excellence in Teaching and Learning.

ANAK Faculty Award, 2011, presented annually by the ANAK student society at

 Georgia Tech, to the faculty member who best demonstrates excellence in

 teaching and service to students.

Lambda Sigma Teacher of the Month, September 2007, awarded by Lambda Sigma National Sophomore Honor Society, Georgia Tech, Alpha Kappa Chapter

Georgia Tech Ambassadors, Most Interactive Teacher Award, Georgia Tech, 2005

For Service

Ivan Allen Award, Ivan Allen College of the Liberal Arts, Georgia Institute of Technology, 2012