### **CURRICULUM VITAE**

Xincheng Shen, M.A.

School of History, Technology, & Society
Georgia Institute of Technology
221 Bobby Dodd Way, Old Civil Engineering Building
Atlanta, GA 30332-0225
917-318-7049 xshen40@gatech.edu

### **EDUCATION**

Columbia University, New York, NY
M.A., Museum Anthropology, Oct 2012
Fudan University, Shanghai, China
M.A., Archaeology, June 2010
Peking University, Beijing, China
B.A., Museum Studies, June 2007

### **CURRENT ACADEMIC POSITION**

Ph.D. student, Georgia Institute of Technology School of History, Technology, and Society January 2014 – present

## RESEARCH INTEREST

- Modern East Asia
- Urban History
- History of Urban Infrastructure
- Museum Studies

#### PROFESSIONAL EXPERIENCE

2013.01 – 2013.08	Researcher	New York Historical Society
2012.10 - 2013.01	Researcher	911 National Memorial
2012.01 - 2012.10	Researcher	American Museum of Natural History
2010.06 - 2011.04	Instructor	New Oriental School of Education
2005.09 - 2007.07	Chief Docent	Aruthur Sackler Museum, China

#### **PUBLICATION**

## • Journal Article

#### • Essay

<sup>&</sup>quot;'Entertainment' in Museum Context," Museum Research (2010): 28-33.

<sup>&</sup>quot;New Perspective of Urban Heritage Preserving," Blue Book of Shanghai - Annual Report on

Resources and Environment of Shanghai (2008): 395-410.

# • Newspaper Articles

- "A Paradox for Museums: Staff and Tourism," Social Sciences Weekly (2010): A4.
- "The Dispute of Mount Song as World Heritage," The Beijing News (2009): A3.
- "Writing Education and Social Morality," Dong Fang Daily (2009): F3.
- "Museum Free-opening Policy Mistaken," Wenhui Daily (2007): B16.

# • <u>Translation</u>

Noel T. Boaz & Russell L. Ciochon. Translated by Chun Chen, Xincheng Shen. *Dragon Bone Hill: An Ice-Age Saga of Homo Erectus*. Shanghai: Shanghai Lexicographical Publishing House, 2011.

"Prospects for a World Archaeology," South Relics (2008): 142-149.

"Chiefdoms in Archeological and Ethnohistorical Perspective," South Relics (2009): 135-143.

"Regional Settlement Pattern Studies," South Relics (2009): 150-164.