

Traditional Asia and Its Legacy

HTS 2061
Fall 2011
TTh 12-1:30
304 D.M. Smith

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Office Hours: TTh 10 am – 12 pm, W 1 pm – 3 pm, and by appointment.

COURSE DESCRIPTION:

This course is a wide-ranging survey of the civilizations of East Asia from their beginnings to the middle of the nineteenth century. Emphasis is given to comparison of traditional cultures and ethics in China and Japan. Topics include formation of empires, religious systems, ethics and philosophies, folk customs, women's history, scientific inventions, expansion of commerce, development of political and social institutions, and the foundation of modern East Asia.

REQUIRED READINGS:

The following books are available at the bookstore:

1. W. Scott Morton and Charlton M. Lewis, China: Its History and Culture. Fourth Edition. New York, NY: McGraw-Hill, 2005.
2. W. Scott Morton and J. Kenneth Olenik, Japan: Its History and Culture. Fourth Edition, New York, NY: McGraw-Hill, 2005.
3. Hanchao Lu, Street Criers: A Cultural History of Chinese Beggars. Stanford, CA: Stanford University Press, 2005.

COURSE REQUIREMENTS:

1) Quizzes	30%
2) Midterm	20%
3) Final Exam	40%
4) Attendance	10%

In evaluating a student's performance, consideration will also be given to informed participation in discussions.

SCHEDULE OF CLASS MEETINGS AND READINGS

Week 1 August 23 & 25
 Asia: An Overview
 Morton & Lewis, pp.1-4

- Week 2 August 30 & September 1
 China: The Land and the People
 Morton & Lewis, pp.5-21
 Film: *China: Unruly Dragon*
- Week 3 September 6 & 8
 From Legend to History
 Morton & Lewis, pp.22-44
 Film: *China: The History & the Mystery*
- Week 4 September 13 & 15
 The Golden Age of Chinese Thought: Ethics, Philosophy, and Religions
 Morton & Lewis, pp.45-70
- Week 5 September 20 & 22
 Qin-Han: The First Chinese Empire and the Establishment of Confucian Ethics
 Morton & Lewis, pp.71-80
 Film: *Entombed Warriors*
- Week 6 September 27 & 29
 The Period of Disunity: Introduction of Buddhism and Buddhist Ethics
 Morton & Lewis, pp.81-97
 Film: *The Mandate of Heaven*
- Week 7 October 4 & 6
 Sui-Tang: The Second Chinese Empire
 Morton & Lewis, pp.98-114
 Film: *Overview of Chinese History*
- Week 8 October 11 & 13
 Song-Yuan: Economy in Transition
 Morton & Lewis, pp.115-122
- October 15-18, Fall 2011 Student Recess
- Week 9 October 20
 Song-Yuan: Ethics in Transition
 Morton & Lewis, pp.123-136
- Week 10 October 25 & 27
 Ming-Qing: Late Imperial China
 Morton & Lewis, pp.137-147
- Midterm: Thursday, October 27

- Week 11 November 1 & 3
The Origin and Early History of the Japanese
Morton & Olenik, pp.1-27
Film: *Buddha in the Land of the Kami*
- Week 12 November 8 & 10
Classic Japan
Morton & Olenik, pp.28-67
- Week 13 November 15 & 17
The Shogunate and Samurai Ethics
Morton & Olenik, pp.68-118
Film: *The Age of the Shogun*
- Week 14 November 22
Tokugawa Japan
Morton & Olenik, pp.119-146
Film: *The Japanese Tea Ceremony*
- Happy Thanksgiving!
- Week 15 November 29 & December 1
Commodore Perry and the “Black Ships”: Japan at the Dawn of Modern Era
- Week 16 December 6 & 8
East Asia and the World
Preparation for the Final Essays

Students will have the topics and guidelines for the take-home final essays before Thanksgiving. The essays are due on Thursday, December 15, at 2:00 p.m. in Room 122 of the Old Civil Engineering Building.