

HISTORY OF MEDIEVAL EUROPE (350-1400)
Spring Semester 2009

Dr. Carole E. Moore
217 A. French Building
Email: carole.moore@carnegie.gatech.edu

HTS 3030
404/385-4350 (Office)

WEEK ONE

January 5	Introduction
January 7	The Murdered Empire
January 9	The Early Church Read: Hollister, Ch. 1 Bainton, Pt. I, Ch. 1; Pt. II, Ch. 1

WEEK TWO

January 12	St. Augustine of Hippo
January 14	The Emergence of Western Europe Read: Hollister, Ch. 2 Bainton, Pt. I, Ch. 2; Pt. II, Ch. 2
January 16	St. Benedict and his Rule Read: Hollister, Ch. 4

WEEK THREE

January 19	HOLIDAY – NO CLASS
January 21	Theodora and her Husband Read: Hollister, Ch. 3
January 23	Muhammed and Allah Read: Hollister, Ch. 5

February 18 Glittering Baghdad
(Medieval Muslim States)

February 20 Cross Borne as a Badge: The Crusades
Read: Hollister, Ch. 10
 Bainton, Pt. I, Ch. 5; Pt. II, Ch. 5

WEEK EIGHT

February 23 Norman England

February 25 Henry II and his Empire

February 27 The Chivalric Code
(Drop Day) Read: Painter, Ch. III

WEEK NINE

March 2 The Age of Frederick Barbarossa
Read: Hollister, Ch. 12
 Bainton, Pt. I, Ch. 6; Pt. II, Ch. 6

March 4 Brother Sun/Sister Moon
Read: Hollister, Ch. 11

March 6 Medieval Heresy: The Albigensians

WEEK TEN

March 9 2nd Exam (tentative)

March 11 The Latin Emperor of Constantinople - 1204

March 13 The Dignity of Human Nature: Medieval Humanism

WEEK ELEVEN

March 16-20 SPRING BREAK

WEEK TWELVE

March 23	Reason Versus Revelation Read: Hollister, Ch. 14
March 25	Aquinas and the Medieval Synthesis
March 27	Open

WEEK THIRTEEN

March 30	“Of love that well may she be called the Rose”
April 1	La Reconquista
April 3	End of Medieval Expansion Read: Hollister, Ch. 13 Bainton, Pt. I, Ch. 7; Pt. II, Ch. 7

WEEK FOURTEEN

April 6	Phillip the Fair of France	
April 8	The Papacy in Crisis Read: Hollister, Ch. 15 Bainton, Pt. I, Ch. 8; Pt. II, Ch. 8	PROJECT/PAPER DUE
April 10	Turn to Mysticism	

WEEK FIFTEEN

April 13	The Hundred Years' War
April 15	Holy Roman Empire Continues
April 17	Catch-up

WEEK SIXTEEN

April 20	The New Mediterranean Focus Read: Hollister, Ch. 16 Bainton, Pt. I, Chs. 9 & 10; Pt. II, Chs. 9& 10
April 22	Discuss and See Projects
April 24	Review

Required Books for the Course

Bainton, Roland	<u>The Medieval Church</u>
Hollister, C.W.	<u>Medieval Europe: A Short History</u>
White, Lynn	<u>Medieval Technology and Social Change</u>
Stephenson, Carl	<u>Medieval Feudalism</u>
Painter, Sidney	<u>French Chivalry</u>

COURSE REQUIREMENTS

20%	1 st Examination
20%	2 nd Examination
25%	Paper
5%	Participation/Attendance*
30%	Final Exam

Each student is expected to adhere to the Student Conduct Code including the Academic Honor Code see www.deanofstudents.gatech.edu/page.php/condcode.htm.

*If there are three (3) or more unexcused absences, the course grade will be dropped by one letter grade (for letter grade credit only) or an unsatisfactory grade (U) will be assigned (for pass/fail).

PAPER or PROJECT FOR MEDIEVAL EUROPEAN HISTORY

Spring Semester 2009

DUE: 10 April 2009

LENGTH 5-6 typed pages

FORM: Typed with appropriate footnotes/end notes and bibliography

- Select one specific example of European medieval art form. It must have been created between the years c.450-1400. (A church, sculpture, coin, and illuminated manuscript, etc.) No books or literary works are to be chosen. It should be visual or audible.
- Give some historical background on your choice and the reasons you chose it. Briefly describe the work.
- Comment on what this art form reflects about medieval society and/or the artist. Is it typical or atypical of the age? Would it help an historian to understand the Middle Ages? Did it help you?
- What does your selection say about the civilization? Or, does it say anything? What insights have you gained from studying your selection?
- This is not exclusively a research paper. There **MUST** be subjective commentary and insight. Apply what you have learned about medieval society/history to the paper.
- If you use anyone's ideas other than you own, you must footnote (endnote) them! Be careful not to plagiarize; even if you use the general idea presented by the author, you must acknowledge it. Be careful of relying on information in encyclopedias or websites (very unreliable); try to avoid Wikipedia.

- OR -

- Create a medieval art form (e.g., monastic chronicle, epic, castle, armor, etc.) It may be copy of the original or an original design based on medieval forms. Obtain prior approval of instructor. Must be well done and reflect substantial effort. A one page paper describing the project and how it differs from the original is required.