

Georgia Institute of Technology
School of History, Technology, and Society
HTS 3041
Modern Spain

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Course Requirements

1. Five Tests (10% each)
2. Final Exam(30%)
3. Paper (20%)

The paper will be a review of a book you will choose in consultation with me.

Reading

Francisco Romero Salvadó, *Twentieth-Century Spain*.

John Hooper, *The New Spaniards*.

John H. Elliott, *Spain and Its World*.

Other readings indicated on the weekly schedule with asterisks are on reserve in the library.

Weekly Schedule

Week 1.

The Ornament of the World

Week 2.

Geography and History

*José Ortega y Gasset, *Invertebrate Spain*, New York, 1937, 103-165.

Week 3.

The Golden Age

*Christopher Columbus, *The Log of Christopher Columbus*, transl. Robert Fuson, Camden, Maine: International Marine Publishing, 1992, 75-105.

John H. Elliott, *Spain and Its World*, chs. 1-3, 6.

Week 4.

The Decline of Spain

Elliott, chs. 10-12.

*Richard Kagan, "Prescott's Paradigm: American Historical Scholarship and the Decline of Spain," *The American Historical Review*, 101 (April 1996): 423-446.

Test on 1/30

Week 5.

The Revolution of 1808

*Richard Herr, "Good, Evil, and Spain's Rising against Napoleon," in Richard Herr and Harold T. Parker, eds., *Ideas in History*, Durham, N.C.: Duke University Press, 1965.

Week 6.

The Birth of Modern Spain

*John Lawrence Tone, "Napoleon's Uncongenial Sea," *European History Quarterly*, 26 (1996): 355-382.

Test on 2/13

Week 7.

Slow Industrialization and Its Consequences

*Jordi Nadal, "The Failure of the Industrial Revolution in Spain," in Carlo Cipolla, ed., *The Emergence of Industrial Societies*, London: Harvester, 1976, 532-626.

Week 8.

1898

*John Lawrence Tone, "How the Mosquito (Man) Liberated Cuba," *History and Technology*, 18 (2002): 277-308.

Week 9.

World War One

Francisco Romero Salvado, *Twentieth Century Spain*, 1-48.

Week 10.

Fascism and the Republic

Romero Salvado, 48-93.

*Juan Linz, "From Great Hopes to Civil War," in Juan J. Linz and Alfred Stepan, eds., *The Breakdown of Democratic Regimes, Europe*, Baltimore: The Johns Hopkins University Press, 1978, 142-215.

Film: Luis Buñuel, "Land Without Bread"

Week 11.

The Civil War

Romero Salvadó, 94-125

Test on 3/20

Week 12.

The Civil War

Film: "The Good Fight"

Week 13.

Franco

Romero Salvadó, 126-160.

Test on 4/3

Week 14.

The Transition

Romero Salvadó, 161-185.

John Hooper, *The New Spaniards*, chs. 1-3.

Week 15

Spain under the Socialists

Hooper, chs. 4-24

Test on 4/17

Week 16

Spain Today

Hooper, chs. 25-31

Papers due on last day of class

Final Exam

Note: Students are expected to abide by the Georgia Tech Honor Code.