

Georgia Institute of Technology  
School of Modern Languages  
SPAN 3122: Cultural History of Spain II  
School of History, Technology & Society  
HTS 3041: Modern Spain  
Spring 2009

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## SYLLABUS AND COURSE INFORMATION

### Required Materials

- Pedro Muñoz & Marcelino Marcos. *España. Ayer y hoy*. Pearson Prentice Hall, 2005. Textbook and Study Guide.
- John Hooper, *The New Spaniards*. Penguin, 1995.
- John Tone, *War and Genocide in Cuba*, UNC Press, 2006.
- Additional required readings marked with an asterisk are available electronically.

### Course Objectives:

This course will cover the history of Spanish culture from 1808 to the present. The main objectives are to make the students assess and appreciate Spain's contemporary civilization, to understand how language is an integral part of a national heritage, to analyze the relationship between geography, history, and cultural achievements of Spain, and to understand and appreciate with empathy cultural values and patterns different from the United States. Students will be expected to demonstrate, in oral and written form, their knowledge of the geography, history, literature, and culture of the Spanish people in the 19<sup>th</sup> and 20<sup>th</sup> centuries, to understand, read, write, and speak Spanish with greater ease, to develop a broader perspective of their own language and culture by comparing it with another, and to develop a global perspective recognizing the political, economic, and cultural interdependence of all nations.

### Evaluation:

|                            |     |
|----------------------------|-----|
| Final project              | 30% |
| Exams (3)                  | 50% |
| Participation & Attendance | 20% |

### Grading Scale

A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: 0-59

**Note:** if you are taking this class Pass/ Fail, you must earn a grade of 70 or above (C) in order to get a Pass grade.

### Course Requirements:

- Students are required to attend **all** classes. **The School of Modern Languages allows a maximum of 3 unexcused absences during the semester**, which you should reserve for illnesses and emergencies. For each additional absence, you will lose one point from your final grade. The instructor has final say over the validity of any excuse. Any planned absence on a quiz/special project day should be discussed with your instructor in advance, and you should report an emergency absence as soon possible afterwards.
- Students must arrive on time every day. Arriving more than 15 minutes late to class counts as a full absence.

- You are responsible for all material covered on days that you are absent.
- Students must **participate actively** in class. Participation is not only attendance. This includes bringing your books to class every day.
- All assigned work must be completed on time. **No late work will be accepted.** No assigned work should be submitted via e-mail unless your instructor indicates so. **If you will not make it to class on the day assignments are due, it is your responsibility to make sure your instructor receives them.**
- **NO MAKE-UPS** are allowed. In case of illness or an emergency the student must present evidence of such an illness (it must be severe) or emergency in order to have the weight of one exam count towards another exam (the next one after the missed one). This can only be done once. There are NO make-ups for classroom work and exams/classroom work will not be given/accepted early or late under ANY circumstances. Please note the dates of the exams in the syllabus and put them on your calendar right away.
- **No cell phones** are permitted in class. If you have one, please turn it off and put it away during class time.
- Laptops may not be used during lectures even for note-taking.

### Final Project:

Students will carry out an original project in which they will research a cultural/ historic topic. The projects will be based on the student's interests and the course readings. The focus of the project can be in any aspect of contemporary Spanish culture and/or history. Projects must show integration of the key concepts of the course. There will be 4 homework assignments that will be part of the project and therefore count towards the project grade.

### Academic Integrity:

In some of the classroom activities in this course, you will be asked to work with other classmates; in addition, you are encouraged to study with others in order to help yourself and others in the class understand the information presented by the professor. However, **any written/oral work that forms the basis of your final grade in the class MUST be your (or your group's) own original work.** This includes all exams and assignments. Any and all indications of academic dishonesty will be reported to the Dean of Students office. Should you have any questions regarding what constitutes "academic dishonesty" in this class, please see your instructor at once. See also: <http://www.honor.gatech.edu/>

## CALENDARIO

Martes, 6 de enero

Presentación del curso

Jueves, 8 de enero

Las dos Españas

\*José Ortega y Gasset, *Invertebrate Spain*, pp. 103-131.

Martes, 13 de enero

La Guerra de la Independencia, I

Muñoz and Marcos, pp. 106-111.

\*Richard Herr, "Good, Evil, and Spain's War against Napoleón"

Jueves, 15 de enero

La Guerra de la Independencia, II

\*John Lawrence Tone, "Napoleon's Uncongenial Sea."

- Martes, 20 de enero  
El siglo XIX.  
Muñoz and Marcos pp. 112-125, 128-133
- Jueves, 22 de enero  
Goya.  
Muñoz and Marcos pp. 104-105.
- Martes, 27 de enero  
Las lenguas de España  
Muñoz and Marcos pp. 242-55.
- Jueves, 29 de enero  
Las lenguas de España II  
Muñoz and Marcos pp. 255-65
- Martes, 3 de febrero  
El fracaso de la revolución industrial  
Muñoz and Marcos pp. 125-129.
- Jueves, 5 de febrero  
El desastre, I  
Tone, *War and Genocide*, chs. 1, 8, 12, 15, 17-18.
- Martes, 10 de febrero  
El desastre, II  
\*“Historia y vida del segundo Teniente Don Vicente Docampo Alesón”
- Jueves, 12 de febrero  
**EXAMEN I**
- Martes, 17 de febrero  
La primera guerra mundial y Primo de Rivera  
Muñoz and Marcos pp. 133-141.
- Jueves, 19 de febrero  
La Segunda República + Film (*Las Hurdes*)  
Muñoz and Marcos pp. 141-145.
- Martes, 24 de febrero  
Las regiones con nacionalismo propio.  
Muñoz and Marcos pp. 223-29 & Hooper ch. 18.  
**Proyecto final:** elegir tema de trabajo.
- Jueves, 26 de febrero  
Las regiones con nacionalismo propio II  
Muñoz and Marcos pp. 230-41 & Hooper ch. 17 & 19.
- Martes, 3 de marzo  
La familia, la mujer y los jóvenes  
Muñoz and Marcos 290-304 & Hooper chs. 9 & 10.
- Jueves, 5 de marzo  
La familia, la mujer y los jóvenes II  
Muñoz and Marcos pp. 304-17 & Hooper chs. 11 & 12.

Martes, 10 de marzo

La familia y la sociedad. Documental: *Cuéntame cómo pasó*.

**Proyecto final:** entregar bibliografía anotada y tesis preliminar.

Jueves, 12 de marzo

**EXAMEN II**

**16 – 20 de marzo → Vacaciones de primavera (no hay clases)**

Martes, 24 de marzo

La Guerra Civil

Muñoz and Marcos pp. 146-151

Jueves, 26 de marzo

La Guerra Civil II

Film: "The Good Fight"

Martes, 31 de marzo

Franco

Muñoz and Marcos pp. 153-157 & Hooper, chs. 1.

**Proyecto final:** entregar introducción.

Jueves, 2 de abril

La Transición

Muñoz and Marcos pp. 157-164, and ch. 9 & Hooper, chs. 2-9, 17-18.

Martes, 7 de abril

Viejas y nuevas minorías: los gitanos

Muñoz and Marcos pp. 318-26 & Hooper, ch. 31.

Jueves, 9 de abril

Viejas y nuevas minorías: los inmigrantes

Muñoz and Marcos pp. 326-40.

Martes, 14 de abril

Película: *Aguaviva*

**Proyecto final:** entregar conclusiones.

Jueves, 16 de abril

El ocio y la cultura popular.

Muñoz and Marcos pp. 341-61 & Hooper, ch. 25.

Martes, 21 de abril

Película: *Mujeres al borde de un ataque de nervios*.

Jueves, 23 de abril

Comentario de asuntos de actualidad.

**Entrega de proyectos finales**

**→ El examen III tendrá lugar el lunes 27 de abril, de 11:30 am a 2:20 pm.**